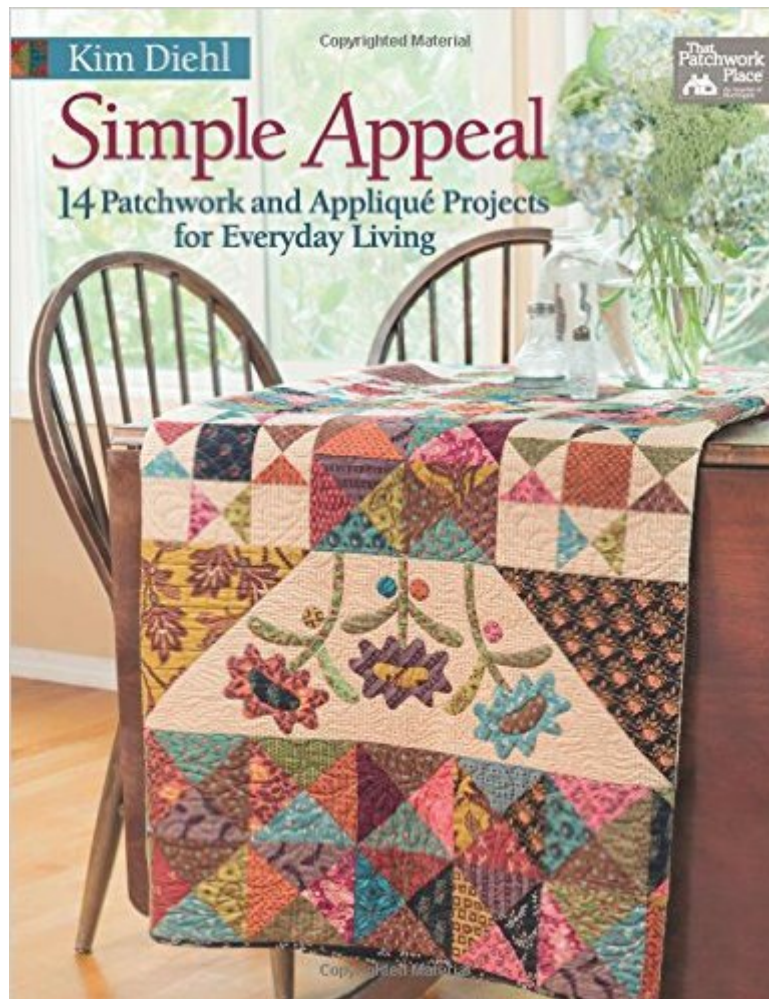


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# Simple Appeal: 14 Patchwork And Appliqué Projects For Everyday Living



## Synopsis

With this generous collection of 14 brand-new charming quilts, Kim Diehl uses modern time-saving techniques and rich fabric pairings to pay homage to our quilting heritage. Create simple, beautiful patterns and motifs in warm, welcoming projects for decorating. Choose from appealing projects ranging from a pincushion to table toppers, lap quilts, wall quilts, and a bed quilt. Learn a variety of techniques: traditional patchwork, invisible machine appliqué, and wool appliqué on cotton backgrounds. Use Kim's popular "Pin Point" tip boxes throughout and enjoy the wonderful photography her books are known for.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (125 customer reviews)

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## Customer Reviews

Kim Diehl once again delivers on her signature style of patchwork complimented by applique in quilting. I love applique mixed with patchwork and her designs really appeal to my personal aesthetic. I love the high contrast mix of fabrics she uses in many of her designs. I love her color choices of deep and dark: red, gold, tan, green, blue, brown, and black. However, the pink, turquoise, purple, and soft green in the cover quilt, "Late Bloomers" has really grown on me! I'm already imagining how I can incorporate these beautiful hues in other projects. I love Kim's books because the projects she designs are beautiful, many include applique, they always have great

instructions, and the finished product is accomplishable and a treasured keepsake. She combines traditional patchwork squares with her own style of appliqued flowers and pennies to bring us her personal design sensibility. The 14 projects range in size from two twin bed sized, seven wall hangings from 13" -inches square to 76" -inches square, two table toppers, and a framed 8" x11-inch mini quilt. There is also a pincushion. The quilt designs include patterns familiar to quilters such as log cabin, nine patch, four patch, and half-triangles. In several of her projects, Diehl uses wool in her applique. The step-by-step instructions accompanying each design are comprehensive and easy to understand. Scattered throughout the pages are "Pin Point" boxes, which offer added tips and information to instruct; I particularly found Kim's suggestion of using a clear plastic over-the-door shoe organizer to keep fat quarter and fat eighths corralled a creative idea. There are many more pin point suggestions to aid us in our quilting pursuits.

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